

The Trail

Volume 15, Issue 45

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October 10, 1991

Jungle inhabitants settle in Tacoma zoo

□Heather Hopp

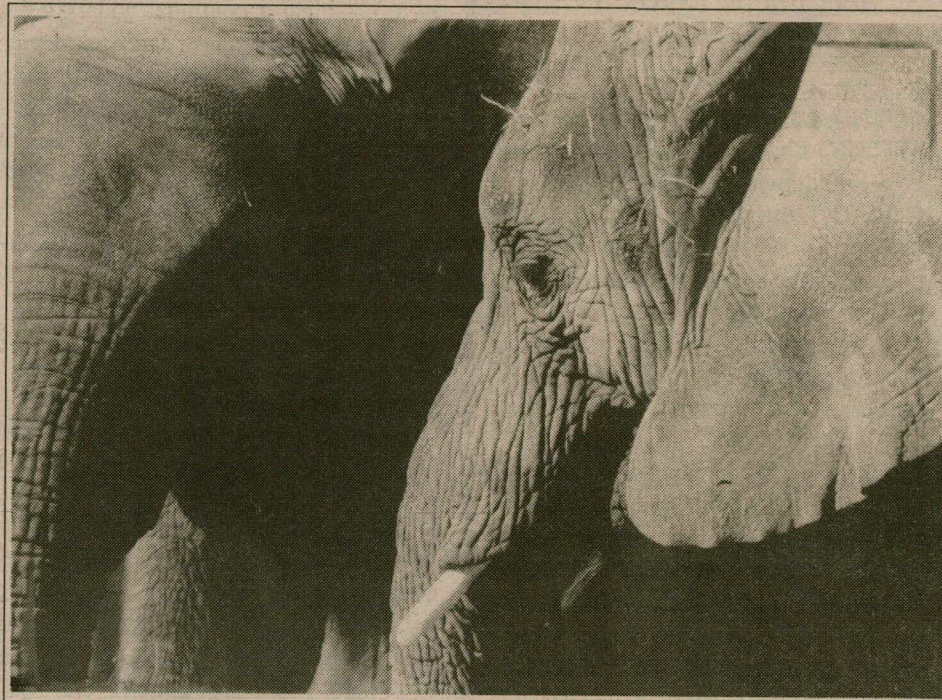
Layout Editor

The new house on the block cost \$2.3 million to complete and came with 27-foot high soaring cathedral ceilings, heated floors, and remote-control hydraulic doors. The 17,000 square foot back yard boasts a stone fence, a cascading stream, and three pools.

The day of the housewarming party the neighbors were in a uproar. Rushing out of their homes in a frenzy of screeches and rude gestures, they climbed all over their porches to jeer at the party guests, who ranged from men in business suits to a legion of excited children and their teachers. Meanwhile, the lucky inhabitants of the house were locked up in the back yard by the pool lazily arranging piles of hay with their noses.

But then again, this isn't an ordinary neighborhood. It is the Asian exhibit of the highly acclaimed Point Defiance Zoo, and the new house will hold two very special tenants: the zoo's African elephants Thandi and Moyo.

"Someone told me it looks like a Fisher-Price toy," said elephant trainer Bill Liggett about the red, yellow, and teal elephant barn, which is located across the way from a group of rather vocal spectacled langurs. The brand new elephant barn, which opened last Friday at noon with a ceremonial rib-



New Point Defiance elephants Thandi (left) and Moyo. Or is that Moyo (left) and Thandi?

bon cutting performed by Thandi, was funded by interest from a 1986 bond issue, proceeds from the first annual Zoobilee, and a \$25,000 grant from the Ben B. Cheney foundation.

The barn is designed for the safety of the trainers as much as for the comfort of the elephants. According to zoo officials, an elephant trainer is three times as likely to be killed than someone in the next dangerous profession. In fact, an elephant trainer's job is more dangerous than that of a fireman. The barn is therefore equipped with a number of safety features including one of only three elephant restraint chutes in the country, which operates with walls of movable bars for use in monitoring and maintaining

the health of the elephants.

Although normally "tame as a moo-cow," Liggett asserts that the beasts are particularly dangerous when a male is in his annual sexual-related musth period.

Thandi and Moyo, both female, have not proven to be a problem in terms of danger. Moyo especially, who is reputed to be a gentle and loving but an easily intimidated animal. "She's the cute one," said Liggett, "while Thandi is more confident. They're just like people; there are no two alike."

Cindy, the park's Asian elephant which has been housed in San Diego and Portland zoos for the past nine years, is expected to permanently join Thandi and Moyo in their new home in November.

University fined for EPA violation

□By Kevin Strong

Contributing Editor

An electrical transformer in the library that was contaminated with toxic chemicals has resulted in a \$31,450 fine for the University of Puget Sound.

The transformer, which was discovered during a routine Environmental Protection Agency inspection last year, would have only caused a contamination risk if it had caught on fire according to Eileen Hayes-Hileman, an EPA toxic chemical specialist.

However, Hayes-Hileman added that the university made a "serious mistake" in not reporting the transformer to the EPA and by not posting warning signs on it.

"If there had been a fire near the transformer everyone in the library would have been in serious danger," said Hayes-Hileman. "If the transformer had combusted, toxic PCB smoke would have likely gone through the air ducts and contaminated the entire building."

Polychlorinated biphenyls, or PCBs, were frequently used as an insulating fluid in electrical transformers before being banned in 1978. Hayes-Hileman said that PCBs can cause painful skin problems in humans and have also caused cancer in laboratory animals.

As a result, the EPA requires building owners with PCB-containing transformers to inspect the transformers every three months. In addition, building owners must submit annual reports so the EPA can keep track of the amount of toxic chemicals buildings have and make sure that the chemicals are being properly disposed.

According to public relations director Greg Brewis, the library's transformer never posed any real threat of contamination.

"The university had been inspecting the transformer every three months as the EPA required," said Brewis. "However, plant department failed to submit annual reports between 1986 and 1990 detailing the inspections' findings."

The fine for not submitting annual reports to the EPA is \$6,000 per year. In addition, the university was fined \$1,450 for taking down warning signs from the transformer before it had met EPA standards.

Brewis said the only reason the transformer is still on campus is because it is kept in an electrical vault and the vault's door is too small to get the transformer out. Consequently, the university began cleaning PCBs out of the transformer in September, 1988. Brewis said that by November, 1990 the transformer's PCB levels had met EPA requirements.

"We made a clerical mistake by not making annual reports to the EPA while the transformer still contained PCBs," said Brewis. "However, we have done more than many other places in that we have now gotten rid of our PCBs."

Lagniappe retreat doles out 'something extra'

□By Jenny Apple

News Assistant

Lagniappe, an annual fall retreat sponsored by the university, may live up to its Creole meaning of "something extra" for sophomores and juniors this year.

The 1991 Lagniappe, set for the Fall Break weekend of October 18-20, marks a transition phase for the activity, which has been a tradition at the university since the fall of 1988.

"We're trying to change the focus a little bit," explained Ravi Mantha, sophomore class senator who undertook the securing of ASUPS funds for Lagniappe as his senate project.

In the past, explained Dean of Students David Dodson, Lagniappe was intended

"to provide for some cross-campus integration" among upperclassmen, Greeks and independents, staff and faculty. Now the retreat will be directed more toward sophomores and juniors. "We felt we really needed to focus on some of the issues sophomores and juniors have concerns about," said Dodson.

"In two or three years, it's going to be a sophomore or junior retreat," predicted Mantha.

The status of Lagniappe was somewhat precarious this fall. Last year, the Dean of Students Office had to contribute \$3500 to the retreat, using two-thirds of its budget for student programs. "I didn't feel it was a good idea for me to support the program at that level (this year)," said Dodson. With some economizing as well as a contribution of a little less than one-third of the costs from ASUPS, the retreat was allowed to go on as planned.

This year Lagniappe will take place at Camp Orkilla on Orcas Island. The camp, located along the water, is a lot like the Passages retreat Camp Parsons, according to Kristen Wright, one of the coordinators. Students will ride a bus to Anacortes, where they will board a ferry to take them to the

island. There will be rowboats and mountain bikes available, and students may engage in activities like whale watching, day hikes, and nightly gatherings around the campfire. In the past, movies have been screened in the evenings as well. According to Mantha, there is also a ropes course at the camp and natural mineral hot springs on the island.

"It's like an upperclassmen Passages," said Wright. One difference, however, is the absence of a definite structure and schedule. Students have more freedom in how they choose to pass the time there.

Lagniappe's cost for students is \$35 each, although the actual cost for the school is about \$70 per participant. An additional \$4.65 is needed for the ferry ticket. Mantha said that there are definite spots for 35 sophomores and 35 juniors, but if there is a greater demand, more students can attend. Although the classes of 1993 and 1994 are given first priority, freshmen and seniors are invited to participate as well.

Because ASUPS is helping to fund Lagniappe, it must be open to all students, noted Mantha. "At this point I'd say everyone is sure to get in," he said. "If we have to take 90 people, so be it."

Men's Soccer conquers!

...see Sports

UPS polls-A waste of paper?

....in Opinions

Who are the new profs?

...see center spread

Inside

WORLD NEWS

Senate Postpones Vote on Thomas for One Week

USA - The Senate's confirmation vote on Clarence Thomas's nomination for the Supreme Court, scheduled for Tuesday, was delayed for one week so lawmakers could investigate allegations that the nominee sexually harassed his former aide, Anita F. Hill. In a news conference, the Oklahoma law professor, defended her accusation of sexual harassment against Judge Thomas. The statements by the professor reverberated through the Capitol and produced a series of difficult questions for the Judiciary Committee and its chairman, Senator Joseph R. Biden Jr., and angry speech-making on the Senate floor. Eight of the declared 13 Democratic backers of Thomas said they were reconsidering their positions, and the Republicans, who had called the charges a "smear campaign", denounced that they had lost their firm majority for Clarence Thomas. Senators on both sides of the debate acknowledged that the delay could be fatal to the nomination. Earlier, according to the Wall Street Journal, Thomas "totally and unequivocally" denied the accusations and requested a postponement "to clear my name". Judiciary Chairman Joseph Biden, a Democratic Thomas opponent, who earlier had pressed for a speedy vote, promised an investigation that would cover new allegations against the nominee as well as those already made public. The Committee will reconvene on Friday, Sen. Biden said. (The New York Times / The Wall Street Journal)

Yugoslav Planes Attack Croatian Presidential Palace

YUGOSLAVIA - Federal Air Force jets fired rockets into the presidential palace in the capital of Croatia on Monday. The strike missed the two top leaders of the separatist republic and the federal Prime Minister. The attack in the heart of Zagreb, which Prime Minister Ante Markovic charged was "attempted murder", ordered by the Yugoslav Defense Minister, came as the European Community prepared to impose an economic embargo if the combatants in the Yugoslav conflict did not cease hostilities by midnight. The attack was a reaction to President Tudjman's order to Croatian forces to move beyond blockading federal garrisons in his republic to attacking them with artillery fire. To

end the three months of fighting with the Yugoslav army, Croatia recently agreed to a new cease-fire. Separately, the Croatian Parliament voted unanimously to cut all ties with Yugoslavia, confirming the republic's earlier declaration of independence. (The New York Times / The Wall Street Journal)

Soviets Intend to Keep Only Listening Post in Cuba

USA - A month after soviet President Mikhail Gorbachev's announcement that he is withdrawing a Soviet brigade from Cuba, U.S. officials are concluding that the step is part of a far broader Soviet pullback. The officials say Kremlin actions as well as private messages from Moscow suggest that Soviet economic aid is phased out, military aid is sharply reduced and the corps of Soviet technical advisors on the island is going to dwindle. But the Soviets apparently aren't pulling back at one important outpost: their enormous communications interception facility at Lourdes, just outside Havana. There isn't any sign of a drawdown of the 2,100 Soviet intelligence officers and technicians at the listening post. Americans outside the government who have discussed the matter with Soviet officials privately say that the Soviets indicate their intentions to try to hang on to the facility, from which they can intercept military, diplomatic and commercial communications. (The Wall Street Journal)

Political Unification of the European Community Not on Time

BELGIUM - The draft contract for a political Union of the 12 states of the European community will probably not be ready on time. The E.E.C. State Secretaries have rejected the text that had been set up by the president of the European Minister Council, Hans Van den Broek, with a 10 to 2 majority. They decided to work on ideas that they had developed, but which were not taken into consideration by Van den Broek. According to Bruxelles officials, the contract will hardly be ready at the beginning of the European summit in Maastricht, that will start on December 9. Since the German Chancellor Helmut Kohl has already announced that he won't sign any contract before this contract has been passed, the 1993 Economic and Currency Union is also jeopardized. (Süddeutsche Zeitung, Munich)

World News edited by Matthias Dezes

Health group prepares for Homecoming

By Jenny Apple
News Assistant

The newly formed Student Health Awareness Club will kick off a year of health-related programs by observing National Alcohol Awareness Week October 13-19.

The organization was initiated as part of Sherri Larkin's health education internship at the Health Center. "Part of my internship is to establish a continual addressing of health issues on campus," said Larkin. Later she noted, "The club is hopefully going to be the main force of these programs."

Presently, Larkin is president of the Student Health Awareness Club, which has seven members.

The organization intends to plan program for the Great American Smokeout and Condom Awareness Week, as well as to address concerns like sexually transmitted diseases, eating disorders, and fitness.

The group also hopes to serve as an avenue by which students can communicate suggestions about the operation of the Health Center and programs it could sponsor.

To observe National Alcohol Awareness Week, the club has planned several programs, including a designated driver system, two speakers, and an information table.

The fraternities, sororities, ASUPS Senate, Spurs, Circle K, Publicity, and RHA are all collaborating with the club to carry out the week's activities.

Members of sororities, fraternities, and ASUPS Senate have been enlisted as designated drivers for Homecoming weekend, October 11-12. Students who have been drinking can call a centralized number,

756-4914, from which a driver will be dispatched to take them home. Eight local bars and restaurants have agreed to post the number and give free beverages to the designated drivers, who will be distinguished by wearing red ribbons.

The participating businesses include El Torito, Garcia's, Harbor Lights, the Harvester, Katie Downs, Magoo's Annex, Shenanigan's, and the Spar.

"We hope that people aren't too embarrassed to call and they'll call before they put themselves at risk or other people at risk," said Larkin.

At noon on Monday, October 11, the club plans to stage a mock DWI scene at 15th Street and Jones Circle. A policeman will participate in the scene and, afterwards, will explain to bystanders what has taken place.

Scheduled to speak on October 14 at 7 pm in SUB 101 is Deputy Allen from the Traffic Division of the Pierce County Sheriff's Department. He will address topics such as the breathalyzer, sobriety tests, and the avoidance of DWI charges.

Katherine Boudreau of the Washington State Alcoholism and Drug Dependence Center will speak on October 17 at noon in the Rotunda about who has responsibility in a drinking situation and peer pressure regarding alcohol.

The club will distribute pamphlets and other information at a table in the SUB October 14-17.



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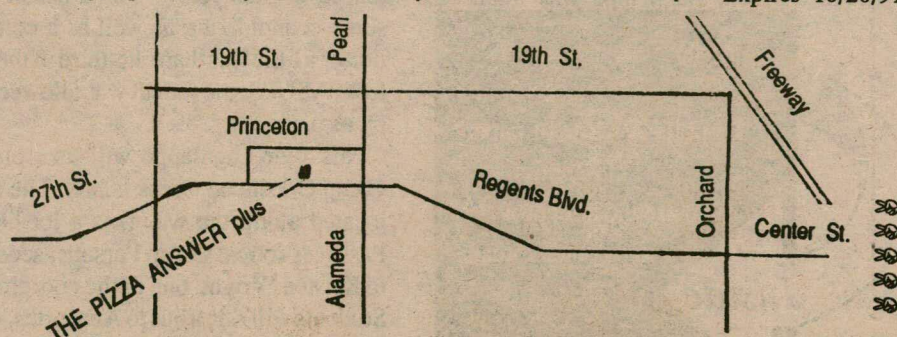
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Crimes on Campus

Oct 1 through Oct 8

- Oct 1 12:05 pm** A student reported damage to the hood of his vehicle. The damage was done while the vehicle was parked near 14th and Union Streets.
- Oct 2 10:55 am** A student reported that his locker in Warner Gym was broken into. His wallet and identifications were taken.

***Three alcohol violation reports were written over the weekend.

Yes, it's that weekend again

Yahoo

□By Brooke Rohweder
Staff Writer

Get ready for an exciting weekend full of fun and competition. Homecoming 1991 has arrived, and with this year's "Wild, Wild West" theme, it promises to rustle up excitement for y'all.

Homecoming activities were organized through the Special Events committee headed by Jennifer Shepard, who described Homecoming as being based on a series of competitive events between various living organizations on campus, including University-owned houses, Residential Halls, and Greek Houses (with each Sorority paired up with a Fraternity).

Each organization will be judged and receive a certain amount of points for various events throughout the weekend. The criteria used for judging the various Homecoming Events, said Shepard, include spirit, adherence to the theme, originality and creativity. Judges will be composed of students, faculty, staff, and alumni. The winning teams will be announced at half-time of Saturday's football game.

Homecoming festivities will officially be kicked off Friday at 5:30 pm when all of the participating living areas, decorated according to the theme, are evaluated by a team of three judges.

Later at 7:30 pm, the competition continues at the Fieldhouse. Each living organization, as well as any students who have

signed up, put together musical groups to perform. Shepard mentioned that in the past, Songfest has produced "some really good bands." For further enjoyment, UPSwing will perform. The Homecoming Court will also be announced during Songfest. For the price of \$1, students will be thoroughly entertained by Songfest, an event which, according to Shepard, is "like a giant talent show."

On Saturday, at 12:30 pm, Homecoming competition will continue with the judged float procession. Each of the competing living organizations will display their decorated moving vehicle.

The procession begins at the north SUB parking lot and will move to the Fieldhouse in time for the beginning of the football game which pits the Loggers against Central Washington at 1:30 pm.

During halftime, the Homecoming competition will culminate with a Horse-Shoe pitching contest conducted with children's plastic Horse-Shoes so that no harm will be done to the track/field surface. The Homecoming King and Queen will also be announced during halftime.

The final event of Homecoming weekend will be a concert/dance, co-sponsored by Popular Entertainment and Special Events. It will take place on Saturday in the Fieldhouse at 8 pm. The cost is \$4 with UPS identification. The Seattle-based band, Young Fresh Fellows, will be featured. The group is "very popular on college campuses...it should be a lot of fun," said Shepard.

Cowen elected Freshman Senator

□By Melissa Hawken
Staff Writer

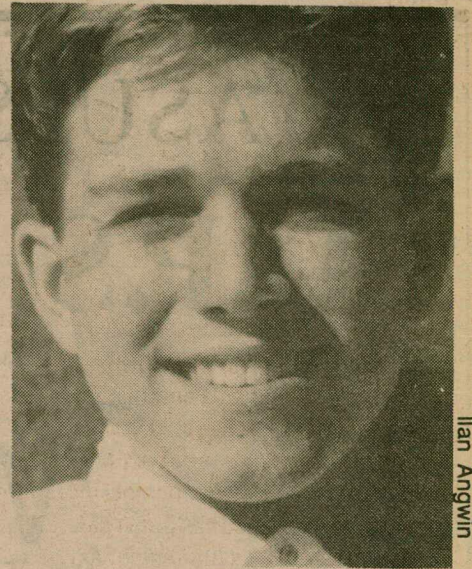
After weeks of campaigning, a primary, and a general election, Chris Cowen was named the new ASUPS freshman class senator on Thursday, October 3.

"I'm really excited because it is something I really wanted," Cowen explained after winning the election. "It means a lot to me to represent the freshman class."

According to ASUPS Vice President Eric Konzelman, a freshman class senator is expected to "serve as a liaison between the freshman class and the associated student body."

Some of the issues of interest for the new senator include helping to improve the registration process for freshman by providing information on good classes and professors, evaluate the Preludes and Passages program, and deal with Residential Hall problems since 95% of the students in Halls are freshmen.

Cowen's own personal goals as a senator



Ilan Angwin

include: getting soap dispensers in Residence Hall bathrooms, a refrigerator in the SUB for fruit, and possibly more credit allowed for activity classes.

He also said he hopes to gain more unity in the freshman class and more spirit for both the freshman and the university in general.

Overall, Cowen concluded, "the ideas I collect from the freshman will be the most important to me."

Some By-Laws Posted

Article IV Section 1, K

K. Any form of written communication that is distributed by an ASUPS committee must be signed and approved by one of the following: the ASUPS President, APUPS Vice President, or a Senator.

Article II, Section 10

Each Senator must do a least one project. The project must be submitted as a proposal and attempt to benefit the campus or community. Projects should be related to respected offices. Protem shall be responsible for monitoring the progress of senate projects.

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FRIDAY, OCTOBER 11

5:30 p.m. House Decorating
and judging

7:30 p.m. Songfest, Fieldhouse
admission \$1

SATURDAY, OCTOBER 12

12:30 p.m. Float procession and judging

1:30 p.m. Football game vs. Central
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Miles Davis: 1926-1991

Out of the cool, into the black

□By Andy James
Contributing Editor

Miles Davis was, from beginning to end, unregenerate. Even though he necessarily lived in a white society, he never made the concessions that other jazz artists did; even though he pioneered just about every jazz movement since the beginning of his career, he had generally moved on by the time they had gained mainstream acceptance. He often made mistakes, and he often disappeared from the jazz scene altogether, but even when he was lacking judgement or not present Miles Davis dominated jazz.

Ironically, the nineteen-year-old Miles who entered the scene in 1945 was tentative and often criticized for his poor technique. He never was a particularly proficient trumpeter, never able to run off fast lines in the manner of, say, Clifford Brown, but in his early days, when he played on Charlie Parker's Savoy sessions, he could barely pull off phrases; Dizzy Gillespie had to play the main theme of "Ko-Ko" for him because he couldn't play it himself. But even in the awkward, slow riffs there is great emotion and the rudiments of his romantic, introspective style, especially in his lovely muted solo on "Embraceable You."

By the time he became his own bandleader Miles had the technique and force of personality to shape a powerful style of his own. In his early-fifties recordings with Red Garland, Philly Joe Jones, and Paul Chambers, he carved out a style later to be known as Cool Jazz, a richer, more contemplative variation on the bop he had helped develop with a few years earlier. And when John Coltrane, the only figure in modern jazz comparable to Parker and Miles himself, joined in 1955, they became perhaps the definitive bop quintet, cutting the seminal *Milestones* LP.

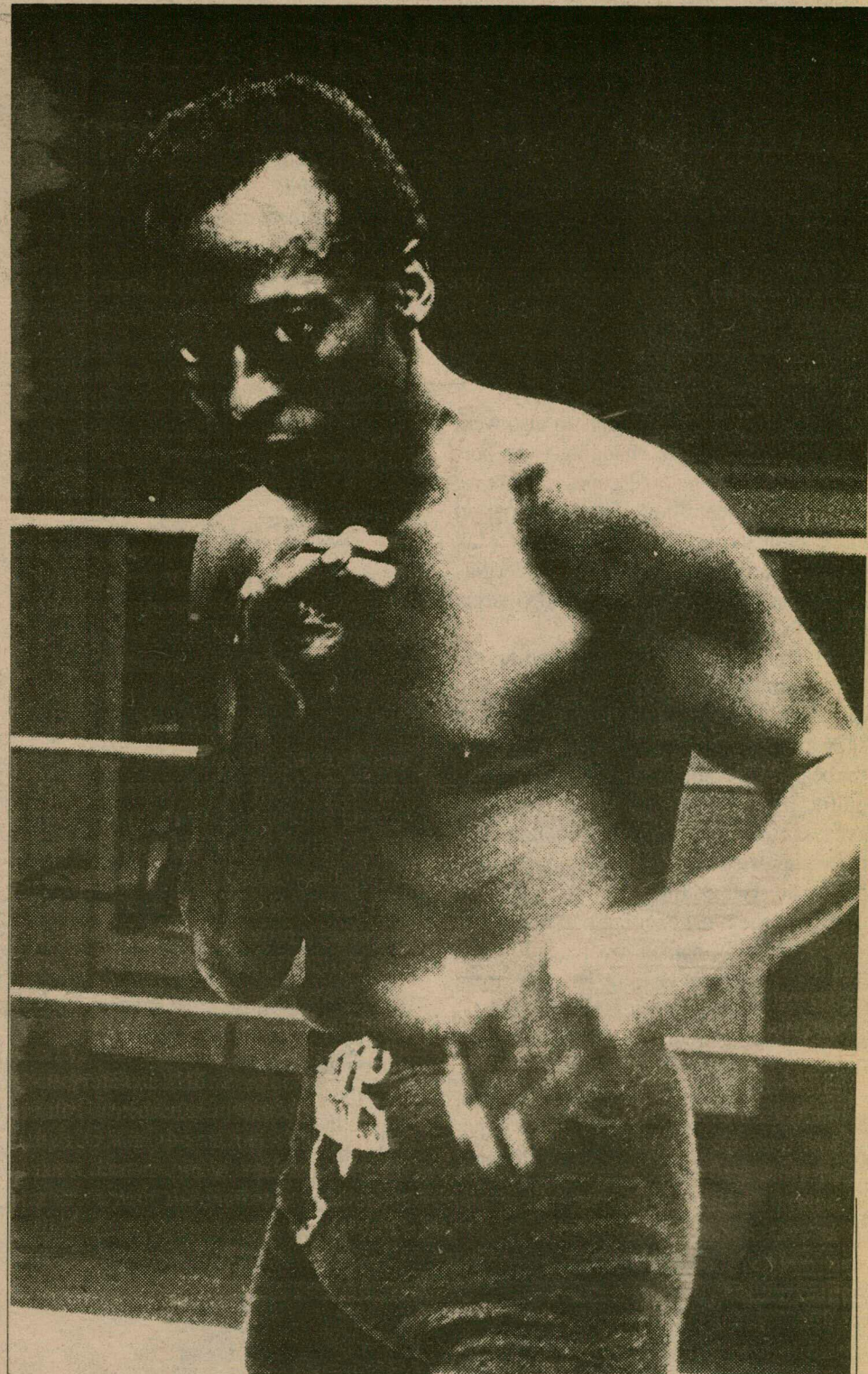
It was with arranger Gil Evans, a lifetime collaborator, however, that Miles hit his stride. Evans' impressionistic orchestration provided a rich emotional counterpoint to Miles' keening trumpet playing, a formula that made, among others, *Porgy and Bess*

and, much later, *Sketches of Spain*, water-mark albums of jazz.

Up to this point, everything was fine with jazz fans (at least those who hadn't turned to bland jazz alternatives like Dave Brubeck). But Miles was already making it clear that he was an iconoclast: often at concerts he would turn his back on the audience or even leave; he was given to inflammatory comments about racial conditions. He was also tearing apart the foundations of jazz and rebuilding them in his own fashion, first by employing young new artists like Herbie Hancock and Wayne Shorter and then, in the late sixties, integrating jazz sounds with the funk beat of Sly and the Family Stone, James Brown, and Jimi Hendrix. It was this approach that fueled *Headhunters* and then, with British guitarist John McLaughlin and Chick Corea, the epochal double album *Bitches Brew*, which managed to merge the loose modality of free jazz with the new fusion he had helped found.

It was not long after that, in the mid-Seventies, that Miles took a five-year hiatus from the music business, mostly out of disgust for the exploitation musicians routinely faced but also to recover from a heroin addiction and sharpen up his boxing skills. His return in 1981 showed Miles still exploring musical styles and leaving most musicians in the dust.

Reading Miles' autobiography gives a picture of a man furious at the world, and with good reason. The years of touring through towns where he was in constant danger of being physically attacked, of being beaten by a policeman in front of the Birdland club in New York, of receiving attacks from ignorant jazz critics unresponsive to change left him angry at the world. Yet the one constant throughout his entire career was his muted (both literally and figuratively), eloquent trumpet playing. Check out his versions of "Someday My Prince Will Come" or "Summertime" or any other standard he reworked to hear what he could do with a tune in a few short breaths. Even in his later work, where the



rhythms tracks overwhelmed the pithy statements he made, he cut through.

As Miles said near the end of his life, when he was still enormously creative: "Living is an adventure and a challenge. When people come up to me and ask me to play something like 'My Funny Valen-

tine,' some old thing like that I might have when they were with this special girl and the music might have made them both feel good, I can understand that. But I tell them to go buy the record. I'm not there in that place any longer."



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Time: 10:00 - 11:00 a.m.

Place: Student Union Bldg, Room 108

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History comes to Tacoma

By Mike Hoefner
Contributing Editor

Between the years 1907 and 1930, America witnessed a profound change. Cars were coming off of assembly lines. Physics had been revolutionized by Einstein's theory of relativity. The U.S. had been involved in World War One. Women secured their right to vote. And Wall Street crashed, leading to the Great Depression.

During this time, American art also went through a revolution, changing from portraits, still lifes, and landscapes to what we now call "modern" art. From this period came both the abstract paintings of Max Weber, and the distant and mysterious cityscapes of Edward Hopper and Georgia O'Keefe.

"Of Time and the City," a travelling exhibit at the Tacoma Art Museum, focuses on this vital chapter in American art history. It shows not only the variety of art produced at the beginning of the century, but art that was unified by the new modern eye. This was an eye less concerned with representation, and more interested in form; an eye not afraid of harsh and stylized lines.

Perhaps the most exciting part about this show is the big names involved. It's like having a superstar visiting Tacoma for a few weeks. Or even a whole bunch of superstars, including Georgia O'Keefe and Man Ray.

Standing in front of O'Keefe's *New York, Night* was, for me, near to a religious experience: being close to it and seeing the texture of the paint. The deep, earthy hues are

at once brilliant and subdued. This experience cannot be fully reproduced in a book or print.

The way the works are displayed is self-explanatory, keeping the amount of text mounted on the walls to a minimum. On the south wall were most of the abstract works, the kind of art which people still look at and say "what is it" and make modern art jokes about.

In a way, abstract pieces like Marsden Hartley's *Painting Number One* invite criti-

On the south wall were most of the abstract works, the kind people still make modern art jokes about.

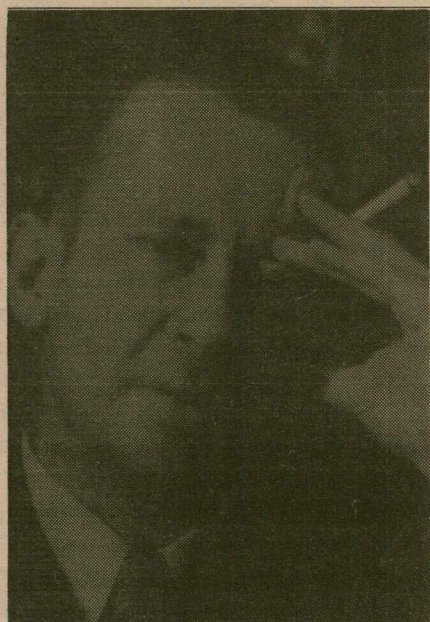
cism. The work looks like something an angry child painted, with lots of dark, black lines, and bright primary colors. This kind of art was an intellectual movement that many people find confusing and distancing, because it's a reaction against classic form and style—things in art that most of us still like to see once in a while.

On the north wall were pieces that, while they still showed the modern sharp edges and cubist influences, were of easily identifiable places or things. The most unusual

of these was Edwin Dickinson's *Girl on Tennis Court* (1926). It was dominated by a faceless figure in a grey dress and surrounded by shadows and smaller figures hidden in the green and grey shadows. It was a dream-like, distorting perspective, but not strictly surreal. Instead, the work captures something midway between memory, dream, and nostalgia.

The "Of Time and the City" exhibit was complemented by exhibits from the Museum's permanent collection on the second and third floor galleries. Of particular

note are the Rachael Soyer studies of people in the city and oil paintings by Jacob Lawrence and John Sloan on the third floor. For those of you who do not know, the Tacoma Art Museum is located downtown, at 1123 Pacific Avenue. The museum's hours are Tuesday through Saturday, from 10 a.m. to 5 P.M. and on Sundays, noon to 5 P.M. Admission for students is one dollar, and on Tuesdays, there is no admission fee. It houses an impressive, if not overwhelming collection, in an area that is quiet and well-lit. It is well worth a visit.



e.e. cummings was a quirky and personal poet. His works deal with love, friendship, and humanity in a strictly non-Hallmark manner. Read him.

Writer's Corner.

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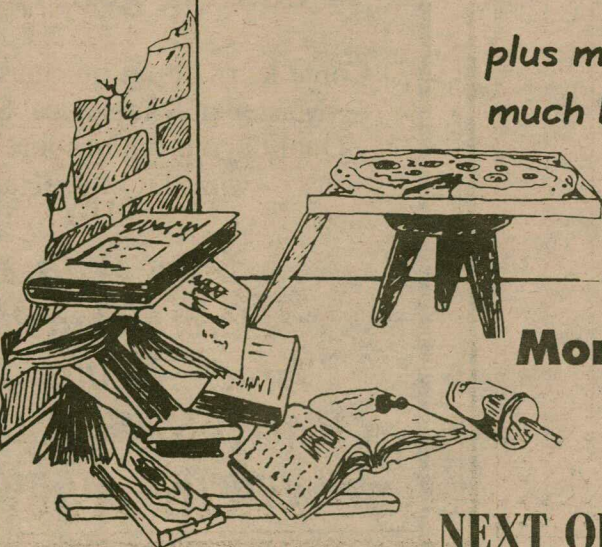
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A nice night without Wolfgang

By Michelle Ganje

Staff Writer

I'm sick of Mozart.

Please don't get me wrong. I adore Mozart. It is just that this, the bicentennial year of his death, has me a bit wearied of his greatness.

I also think that perhaps this Mozart overkill has overshadowed the much deserved praises of several other composers. For example, both Sergei Prokofiev and Cole Porter celebrate centennials in the year 1991. Apparently, others share my sentiments, because the most recent offering in the Jacobsen Concert Series featured these two composers.

Although I enjoy them both, I must admit that Prokofiev and Porter make strange bedfellows, to say the least!

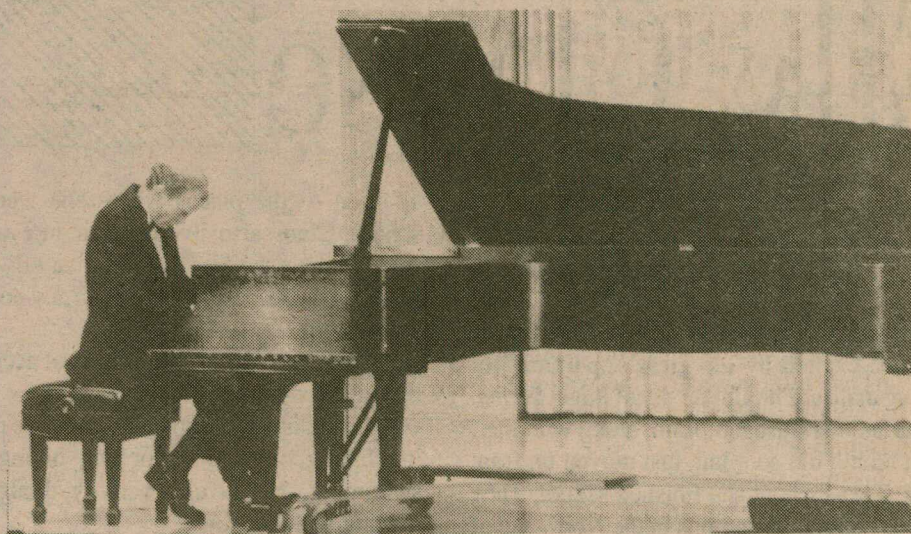
The first half of Friday night's performance featured the works of Sergei Prokofiev, a quintessential Russian composer of the twentieth-century. The program began with Dr. Duane Hulbert's astounding performance of the *Sonata No. 3 for Piano in A Minor*. The evening continued with a guest artist, Russian tenor Vladimir Yefimov, in a wonderful rendition of "Don Antonio's Serenade" from Prokofiev's opera, *The Duenna*.

Also featured was the beautifully expres-

sive flutist, Karla Warnke Flygare, performing *Sonata in D Major for Flute and Piano, Op. 94* with Lisa Bergman on piano. The first half climaxed with the Adelphian Concert Choir with soloist Alayne Faraone, class of 1987, taking the stage with two excerpts from the *Alexander Nevsky Cantata*.

In the second half of the program, we crossed the Atlantic and ended the Cold War with a tribute to the classically American composer, Cole Porter. The audience was treated to a concert performance of the Broadway musical, *Kiss Me Kate*, performed by the University Madrigal Singers and four main soloists. *Kiss Me Kate* is a 1948 musical about a production company undertaking a performance of Shakespeare's *The Taming of the Shrew*. It features such Porter standards as *Too Darn Hot*, *Brush Up Your Shakespeare*, and *So in Love*.

Kiss Me Kate is a play within a play, in which the actors experience nearly parallel situations to their Shakespearean counterparts. Ms. Faraone took the stage again as a marvelously shrewish Katherine (played by the character Lilli) and was complimented well by Micheal Delos, class of 1974, as the arrogant Petruchio (played by the character of Fred). The two supporting characters were Jane Shaffer, 1991, as



Shaman Mailoux

Dr. Duane Hulbert emotes his way through a piece by Prokofiev.

the seductive Lois Lane/Bianca and Jonathan Frank, 1990, who pulled off a delightfully amusing portrayal of Bill/Lucentio, her ardent, if obnoxious admirer.

The concert version of the show was comprised of song selections, interspersed with the informative and often hilarious narration of Jennai Norton, a sophomore and Theatre major here at UPS.

Did the entire program work? That is the question. Personally, I found the combination of Prokofiev-Porter rather jarring, and I heard numerous complaints from the audience as to the same. Going from the serious and deeply expressive Russian sound

of Prokofiev to the more light-hearted and ironic tone of Porter is rather like reading Dave Barry after an analytical reading of *War and Peace*. But, in a way, it worked. At least it achieved its aim: to compare and showcase two of the most deserving composers in their centennial year.

Jacobsen concerts are scheduled approximately once a month, and tickets can be purchased for a small fee at the Information Center. Even if you know next to nothing about classical music, a Jacobsen Series concert is a wonderful way to expand your mind, and enjoy an evening of great performances.

Lagniappe

What is it?

Lagniappe means "an unexpected surprise." It's a great chance to take a break from studies. Freshmen are invited but upperclassmen (especially sophomores and juniors) have first priority. Activities include hiking, sea kayaking, cycling, mountain biking, kite flying and some informal workshops class activities

When?

Fall Break Weekend, October 18-20, 1991. Departures leave the SUB October 18 at 9 a.m. and return October 20 at 4 p.m.

Where?

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Next?

Pick up an application at the SUB Information Center or your hall Liaison Board. Return to Information Center no later than October 14, 1991. Space is limited!

Confessions of a tube fiend

By Angel Overbaugh

Staff Writer

My name is Angel, and I'm a recovering television addict. But I've been clean now for almost eight months.

It all started when I was small. My mom, well, she tried to entertain me with books, but even then, I had the cravings. I used to sneak *Sesame Street* when she wasn't looking. She used to find me hanging around the blank screen, just touching it. But she couldn't stop me. All too soon, I discovered Mister Rogers, and there was no turning back after I was in the 'hood.

Yes, I did have fantasies about Fred Rogers. I used to think that he was in my house, changing into his sweater and putting his slippers on. I kidded myself into thinking that he was singing just for me, but deep down, I knew I wasn't the only one.

After that, no one could stop my downward slide. I went on to the harder stuff. I used to do sitcoms in my room after school. Even that early, I did Lucy alone. I was just too ashamed to tell anyone, but they must have known.

I did it all. In one evening, I had Gilligan and the Skipper, too. Then, one night, I was in a TV room that I probably shouldn't have

been in. Yeah, there were a lot of older kids, and they turned me onto the prime time slot. Before I could say "Crockett and Tubbs", I was into the Vice in a big way.

After *Moonlighting* was cancelled, I couldn't get a fix. I even tried my connections in the old neighborhood, but Bert and Ernie just couldn't satisfy me. I flipped from channel to channel, mindlessly searching for something pure, something untried. And then I met Agent Cooper.

I started "peaking" on a regular basis. I knew that my friends were concerned about me, but I didn't see help until after I began Northern Exposing myself on a regular basis. Finally, one late evening, my mother tried to wrench the remote control out of my hands after Letterman, when I turned it on myself. She called to me, pleading with me not to do it. I guess I just couldn't take it any more. I couldn't envision my life without it.

After recovery, I've learned to take it one day at a time. I see life in a different light, the day light. I take long walks, and think about where I've been and where I'm going. I still see Ernie and Bert once in a while, but I never let it go farther. I know that one show is too many, and a thousand just isn't enough.

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Elly Claus

□By Lorinda Lipscomb
Staff Writer

Professor Elly Claus, one of the newest faculty members of the Math and Computer Science Department, is happy that "they offered me a job!" and excited by the great opportunity of teaching math at The University of Puget Sound.

Claus and her husband, John, along with their eleven month old son, Ian, just moved up from Austin, Texas where she finished school. They now live nearby the campus in the North end of town. Claus said she was excited at the chance to come to the Puget Sound because of the nice family area. The move also opened up many job options for her husband. John Claus is a software engineer in the process of earning his Ph.D. in Operations Research.

Claus said she became a math teacher because, "I like math and I like teaching." The flexible hours are also a bonus for Claus. They are especially important to her right now because she can spend more quality time with her young son. But she quickly added that she would still want to be a professor even if she didn't have a son.

Claus graduated from Dartmouth College in New Hampshire in 1983 with undergraduate degrees in Math and Political Science. In 1985, Claus earned her Masters degree in Math at the University of California in Santa Barbara. Earlier this year she completed her Ph.D. in mathematics at the University of Texas in Austin. She taught math as a graduate student at both the University of California in Santa Barbara and The University of Texas in Austin.

Claus was born in Holland and came to America with her parents when she was three years old. She lived in New York most of her life. In

addition to the places where she went to school, Claus also lived a year in France. Even though she has lived in many diverse places, Claus doesn't speak with any noticeable accent.

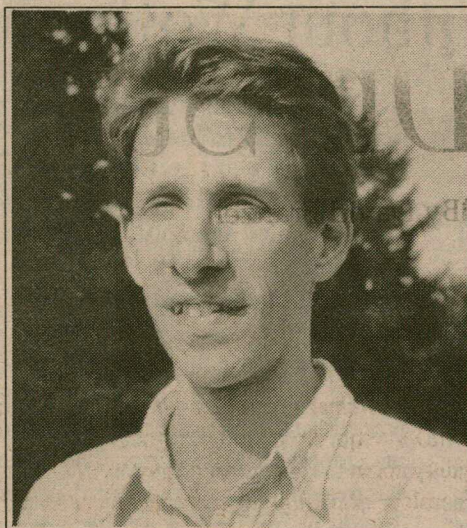
"Once you've been around a lot of accents, they all blend together," Claus said.

If she has any free time, Claus enjoys reading, biking, crocheting, cooking, hiking and swimming. Her favorite activity, though, is playing with her son.

This semester, Claus is teaching one class of Differential Equation (Math 301) and two classes of Calculus and Analytic Geometry I (Math 121). Her favorite to teach is the differential equations class. Claus said that the three hundred level class is more challenging and enjoyable to her. She said it helps to have only eleven students in the class as opposed to her larger classes of twenty some students that are in her Calculus and Analytic Geometry I classes.

In either class, Claus' greatest reward is when young women in her class gain confidence in themselves as a result of understanding Calculus.

Claus hopes to be able to eventually teach typology (which is not presently offered here), as well as continuing to teach differential equations and analytical Geometry. Eventually, she said she would love to be able to help students on honors theses in the specific fields of typology or geometry. Other future plans of Claus include doing research on different aspects of mathematics and to continue teaching for a long time.



Ilan Angwin

□By Amanda Midgett
Layout Assistant

Paul Loeb, professor of philosophy, is interested in and even fascinated by Aristotle, Kant, Nietzsche and Queen Latifah. "I like rap," said Loeb, "Mostly the female rappers based in Oakland."

Loeb spent the past several years as a graduate student at the University of California at Berkeley where he double majored in physics and philosophy. After spending a year at Harvard, he earned his undergraduate degree from Cornell University. His teaching experience stems from being a teaching assistant at Berkeley and in his last year there, instructing other students on how to teach.

"I felt compelled towards the study of philosophy. I had to figure out answers to the questions in my mind; questions dealing with the meaning of life and a way to make my life complete," explained Loeb, "different parts of me appealed to the different majors."

According to Loeb, a double major

can possibly be a good thing when one major is philosophy because of the modern job market. "It (philosophy) will make a good writer in the sense of presenting clear and orderly thinking. It makes for an open-minded individual."

The history of philosophy is Loeb's favorite area of the department. "I like looking at and studying completely different visions of thought and seeing each immersed in one another. I'm more inter-

Paul Loeb

ested in this than in coming up with new philosophies," said Loeb.

Loeb's undergraduate college experience was similar socially and aesthetically to UPS but was, according to him, much more research oriented. Loeb worked through college doing physics research in computer-filled labs involving things such as colliding beams and the discovery of new quarks.

In addition to his immersion in philosophy and physics he is also closely tied to the Hispanic culture. With his parents in

The Trail's NEW PR

Marcia Hall

□By Rachelle McCarty
Staff Writer

Marcia Hall, the new addition to the UPS Comparative Sociology Department, was born and raised in Trenton, New Jersey. She received her undergraduate degree at Bryn Mawr College and went on to get her M.A. and Ph.D from the University of Michigan. She then served as the Assistant Dean at Bryn Mawr until she realized she wasn't "the administrative type" and that she preferred teaching.

Hall currently teaches "Social Stratification" and two "Individual and Society" courses at UPS. She chose to study Sociology because it's "a way of looking at the world congruent to the way [she sees] things." Sociology enabled her to see the world in ways she already did but from different angles. She hopes that she can teach her students to view things outside of themselves. Hall says Sociology exposes one to different ways of thinking and of looking at the world, and that it is a "window to other cultures." She believes that although there is much talk of a global community, the students "are still educated as though the US were the only country in the world." Hall sees the study of Sociology as a means of overcoming that.

Professor Hall was drawn to UPS because the University "values teaching." In her other experiences, Hall observed that research often comes before teaching and that the student must make the effort to get something from the teacher. She believes at UPS teaching comes first. She also appreciates being able to discuss teaching with colleagues not only in her department but from all disciplines. In the future Hall hopes to get teaching "under [her] belt" then return to more



Justin Wheeler

research and publishing.

Prior to this point, Hall conducted her research on the raised consciousness of black students on white campuses. This included mailing questionnaires and conducting personal interviews with students from the Universities of Michigan and North Carolina. She now intends to focus her research on the social history of public housing projects of her native New Jersey.

Next semester Hall will continue teaching her "Social Stratification" course and will lead an Internship Seminar. She will also be

teaching "Urban Communities", a course that has not been available at UPS for some time. The course will focus on the US, but will also compare housing of North and South America.

When asked if she liked it here, Hall replied it was too early to tell and that she is still adjusting to the new environment and job. However, she did admit that she didn't feel like packing her bags two days after her arrival. Well, Professor Hall, we hope the good first impression doesn't rust over the year.

Lisa Nunn

□By Sara Freeman
Features Editor

Welcome Lisa Nunn, optimistically demanding professor of Economics! Nunn, the newest professor in the Economics department, said her students would describe her as very demanding. Optimistic is how she describes herself.

Nunn may demand a lot from her students but she requires an equal amount from herself. This former Kappa Kappa Gamma member graduated from UPS in 1985 and went on to get her doctorate in Economics from Washington University in St. Louis, Missouri. Now she teaches classes in Economic History and Economic Theory here at her alma mater.

As for her life outside of school, Nunn claims she has no time for hobbies, but she and her husband have just purchased a new house and she's seven months pregnant.

After graduate school, Nunn went into teaching because she wasn't sure what else to do with an economics degree and she wanted to keep going to school. Nunn explained that she'd been a teaching assistant while at UPS and enjoyed it, plus she likes college students. Her attraction to teaching has an idealistic side as well:

"Deep down," Nunn said, "I think that education is the most important human capital we have."

Nunn, who was born in California,

the Peace Corp, Loeb lived until age 12 in Columbia, South America. Loeb, thus, became fluent in Spanish and has four adoptive Colombian brothers. His home before moving to Tacoma, was in San Francisco in the mission district; a South American part of the city. "I feel very much at home in Latin places," said Loeb.

Coming to teach at UPS has also given Professor Loeb a chance to learn about art and art history, a reason behind him coming

eb

here. "My mom was an artist and I have had an interest in the sculpting of faces or busts in the past and would like to know more and get back to it. Team-teaching at this university with art professors will give me this chance," said Loeb.

During his experience at Cornell, the cold weather in New York did force Loeb...not to study harder...but to learn to play Squash, a hobby he enjoys to this day. In addition to this game, Loeb enjoys going to movies, listening to his rap and "going out on the town."

PROFESSOR festival!

nn

Dr. Sunil Kukreja

By David Franzen

Staff Writer

Dr. Sunil Kukreja always seems to be smiling. The new comparative sociology professor is eager to help his students; he is a man excited by and committed to teaching.

"I find that if my students leave my course with more questions and some degree of uncertainty about the social conditions around them, then I've done my job. That means to me that they are now asking questions and challenging conventional wisdom, and that shows me that they are not intimidated by wanting to know. That is my prime goal as a teacher," said Kukreja.

Born and raised in Malaysia, his parents were Indian immigrants to that country. Consequently, Kukreja has a multi-cultural background speaking Malay and Hindi as well as English. Kukreja's family moved to the United States just previous to his beginning college. He received his undergraduate education at Saint Cloud University in Minnesota where he majored in economics and social science. He continued his education at Kansas State University, receiving a masters degree in sociology and at The American University in Washington D.C. where he earned his doctorate in 1990.

It was in graduate school where he had his first teaching experience as a TA. Once he tried it he was hooked:

"I realized I was putting a lot of what I was learning in graduate school to use by helping my students."

This fall Kukreja is teaching CSOC 102, The Individual in Society and CSOC 301 Social Research I. In the spring he will teach CSOC 102 again, Social Research II and CSOC 340, In-

ternational Political Economy.

As a Sociologist Kukreja is primarily interested in developing nations and in social welfare in the United States:

"I want to understand what some of the problems are that are confronting some of the third world countries and how these problems are affected by the industrialized world and how these problems in the developing world affect us here (in the industrialized world.)"

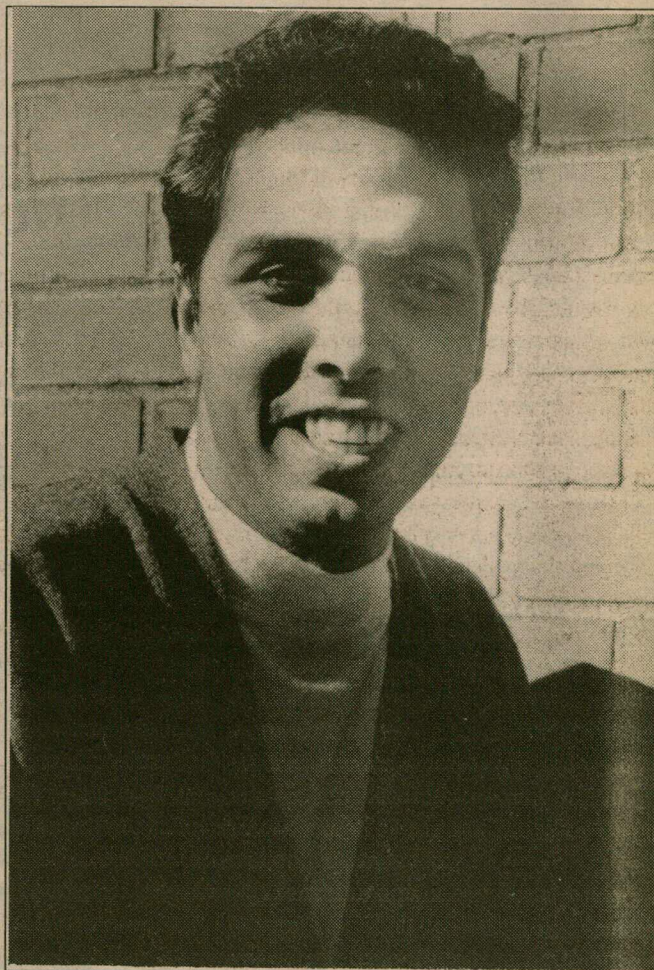
Kukreja's research focuses on political developments in the developing world such as how social equality and economic developments affect the prospects for political change. Currently Kukreja is studying how economic developments effects women in the labor force in developing countries.

Kukreja's research suggests that inequality destabilizes political development.

"Unless we confront these problems of economic and social inequality it will be very difficult to expect political democracy as we know it in the west, or even political stability for that matter, to sustain itself in those parts of the world," Kukreja said.

While he wants to continue to grow and learn more in his field it is in teaching that Kukreja finds the greatest personal satisfaction.

"I will run into my students down the road after a semester or a year and they will say the



Jo Leese

course changed their way of looking at things or opened their eyes to things happening in this country or other parts of the world," said Kukreja. "Those are some of the more rewarding experiences in what I do. . . . It's always nice to have your articles published in professional journals, but that personal satisfaction I get when I do get feedback from my students is more satisfying"

values the emphasis on the liberal arts perspective.

Central to Nunn's specialty in the Economics field, Economic History is the perspective she admires. The Economic History course she teaches analyzes growth and development in the United States with economic tools. Nunn starts with colonialism and works through American history explaining the process of change in society and politics from an economic stand-point.

Currently Nunn, who did her doctoral dissertation on the Progressive Era during the turn of the 19th century, is working on an analysis of how students learn economics at the introductory level.

"My students are my guinea pigs," she said.

In the future Nunn will be getting "tooled up" to teach a Political Economy course by attending a seminar on the subject. She also hopes to expand her teaching repertoire into econometrics, which is a form of applied statistics.

Back in the present, Nunn describes the courses she teaches as full of requirements—lots of homework and reading.

"I'm very demanding, but I know it," said Nunn, "I like my students to think. I hate for people to memorize."

Nunn believes this demanding quality is a common trait among young faculty members. Furthermore, she sees that demanding professors are beneficial to students.

"The young faculty is fresh out of school and there's so much we want to teach you," said Nunn, "We don't know the limits yet and we haven't gotten pessimistic about students. We're still optimistic about the student's abilities."

Steve Stone



Sarah Sloane

By Shelly Simpson

Staff Writer

From writing fiction, poetry, and rhetorical theory to becoming Director of the Writing Institute and Assistant Professor, Sarah Sloane has fluently introduced her talents to the University of Puget Sound.

Sloane grew up near New York City and received her B.A. from Middlebury College. She received a M.F.A. in creative writing from the University of Massachusetts, an M.A. from Carnegie Mellon, and a Ph.D. in rhetoric from Ohio State.

Sloane was hired by UPS to direct the Writing Institute, which is a two semester course for advanced writers interested in pursuing a career as a professional writer or a career in which writing is crucial. As well as directing the Writing Institute, Sloane teaches Freshman English 101 and English 301, a writing and rhetoric course.

Sloane feels that the UPS campus is an "enchanted place" as she spoke of "walking on campus with the sun pouring through the pines, bells chiming, and a string quartet playing."

Sloane admits that the transfer from being a graduate student to being an Assistant Professor "brought a new set of stresses," but these are alleviated since "the students are real sharp and fun to teach."

Being a third generation teacher, Sloane definitely had role modeling for her career.

Sloane was a technical writer in Amherst and wasn't satisfied with this position, so she continued her education. Her "combined interest in writing and working with people" is what motivated her to become a teacher.

Sloane stated her goal in teaching is "to engage my students in the world of text." She wants her students to discover "there's a rhetorical system (plan) underlying the text," and to make them "critically aware of systems of claims and appeals." This leads the students to "actually understanding the text rather than just reading the content."

According to Sloane, the "junior faculty are absolutely terrific." She commented with a smile that she enjoys their enthusiasm and good sense of humor. She also stated that the "senior faculty has been very welcoming."

Sloane remarked about the "wonderful diversity among students" on the campus, but was surprised at the lack of diversity among faculty.

Beyond the classroom and her office, Sloane's musical talents are highlighted as she plays the bassoon. Her writing talents have brought her to being a published poet as well. She says she "has a mind like a lint trap," and loves to read anything she can get her hands on.

Sloane is avidly interested in computers, multimedia, and desk top publishing. In fact, her dissertation was on the rhetoric of computer function.



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Simon Fraser, whining coach crapped on by Loggers

By Eric D. Williams
Sports Editor

In a marathon match that lasted over 2 1/2 hours, the Logger women's volleyball team eeked out a five game victory (12-15, 15-12, 5-15, 15-7, 15-13) over visiting Simon Fraser University Tuesday evening. With the win, Puget Sound avenges an earlier District loss to the Klanspeople in Vancouver, British Columbia.

Early in the match, momentum see-sawed back and forth, with Simon Fraser taking the first two out of three games. The Loggers looked nervous early, allowing

"When each person fulfills their role, we play like we did in the last two games."

Simon Fraser to capitalize on numerous unforced errors. Puget Sound fell behind 8-2 in the first game and 13-5 in the third.

"We came out kind of tense," said Melissa Goellner, who finished with 16 kills and 33 digs for the Loggers. "We played inconsistent and our serving wasn't as good as it could have been."

In game four the Loggers, and the 200 or so fans on hand came

Another merciless spike by the Loggers.

to life, sparking a Puget Sound rally that would propel the Loggers to their eventual victory. The crowd distracted Simon Fraser's whining coach, and The Loggers took the momentum for good in game four. With each player on the same page, Puget Sound clicked, rushing out to a 10-2 lead. But Simon wasn't finished, cutting the Logger lead to four. Then, in the longest rally of the night, the Loggers capitalized on a couple

of Simon Fraser errors and went on to take game four.

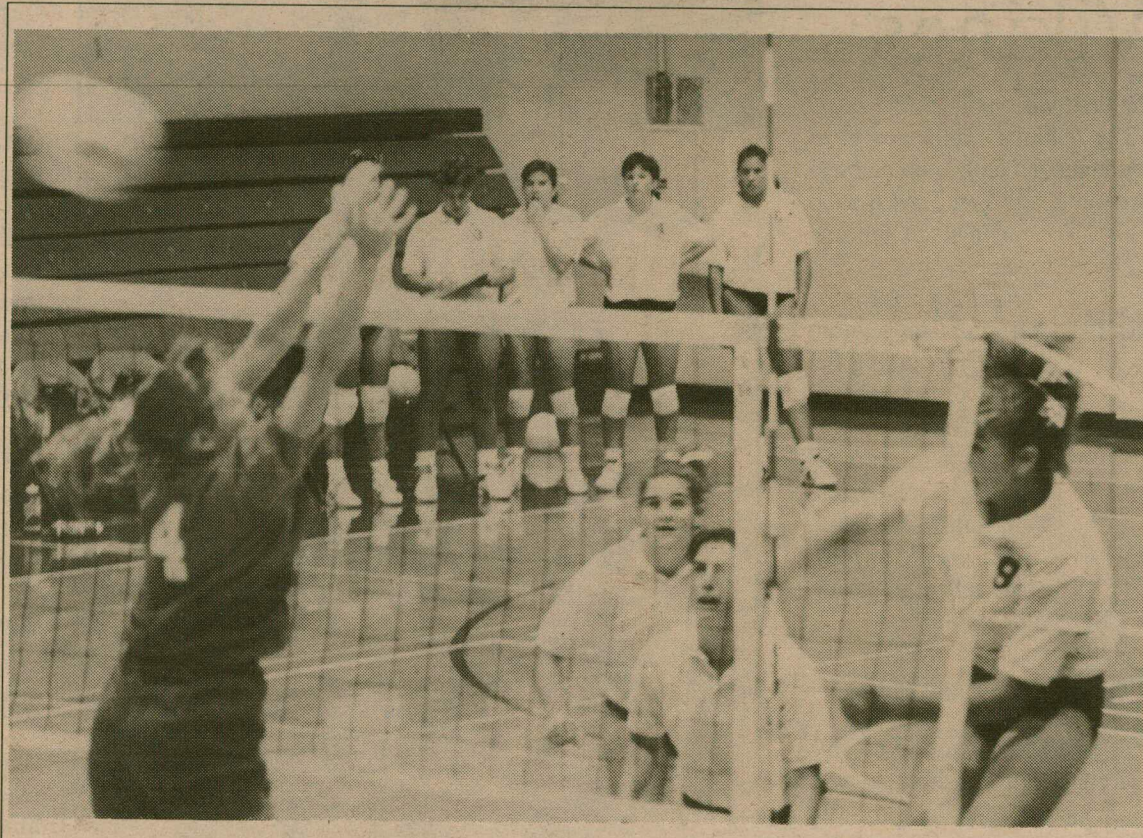
Freshman Heidi Moritz took control in game five. Moritz, who finished with a game high 22 kills, continually came up with

clutch smashes to keep the Loggers ahead. Moritz last spike, set up by Senior setter Leslie Ota who finished with 64 assists, put the Loggers up for good, 13-12. Ota and Nancy Volkel put the game away, blocking a Simon Fraser spike for the victory.

"We're all pretty equal. We don't have any standout players," Goellner said. "When each person fulfills their role, we play like we did in the last two games."

The Loggers move to 4-1 in District play and 13-6 overall. Puget Sound still remains in the hunt to host the District Championship in November.

Next Volleyball home game is the UPS Invitational on October 18th and 19th with UBC, PSU, SPU, CW, WWU, and U. of Victoria.



Shamman Mailoux

Athlete of the Week

Goellner helps flush out threatening opponents

By Eric D. Williams
Sports Editor

Melissa Goellner is familiar with the word versatility. Her role on the Puget Sound volleyball team requires a group of various different skills including, digging, setting, serving, blocking, and of course, her strength, hitting. All of these skills attributed to Goellner earning this week's Athlete of the Week.

In the last week's victories against Central Washington and Lewis and Clark State, the junior native of Selah, Washington tallied up impressive numbers. For the two games Goellner had 32 kills in 66 attempts with just five errors. Further, Goellner added 30 digs, five blocks, five assists and fives aces to help improve the Loggers District record to 4-1 overall.

Goellner continued her offensive dominance this week, contributing 16 kills to the Logger's victory over Simon Fraser. The potential for Goellner's explosiveness on offense has always been there. The only difference is that she is getting a chance to show what she can do. And Goellner is turning some heads along the way.



Finley MacDonald

"This year my role has changed somewhat," Goellner said. "I'm getting more opportunities to hit and contribute more offensively."

Considered a veteran on a young Logger team, Goellner is not surprised by Puget Sound's success this season. Although they are a little wet behind the ears, the Loggers have an abundant of talent. So what looked to be a rebuilding year has now turned into a run for post season play.

"We have a lot of potential," Goellner said. "With everybody focusing in on the game, we don't need to make incredible plays. Each person just needs to do their part for us to win."

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Puget Sound dumps on Vikings

By Antje Spethmann
Staff Writer

A little hard work and 90 minutes of uninterrupted soccer came together for the Loggers Wednesday afternoon as they downed the previously unbeaten Portland State Vikings 1-0, in men's soccer action.

Puget Sound's lone goal came at the 41 minute mark, when freshman defender Michael Chaffee picked up a loose ball in front of the net and dribbled past the Viking goal keeper for the score.

Chaffee's goal came just one minute after his initial shot-on-goal as the Loggers picked up the tempo shortly before the close of

the first half.

The Vikings challenged most of the second half, keeping pressure on goalie Lars Jensen, who came in at the halftime break.

Jensen controlled several shots throughout the half, including the Vikings last minute surge.

"The goalies were incredible," senior forward Ian Wells said. "It's a luxury to have two excellent goalies on your team."

Wells concurred that the all-around effort was the key to the game.

"If you come out and do this everyday you're bound to win some games," Wells said. "We really played well together. We worked for each other."

"We worked
for each
other."



Jason Buxell, Joel Gates, and Dietrich Clerihue race towards the goal.



Jason Buxell outmaneuvers Viking opponent.

Being an exhibition game, head coach Randy Freeman had a chance to play almost all of his bench, giving experience to some of the younger players.

"They (the players of the bench) played well," Freeman said. "It means a lot of good things for the future."

The Loggers, now 5-5-1, face a tough weekend, playing Concordia away before returning to Baker Stadium to host Central

Washington on Sunday.

Wells attributes the record to bad luck but sees good things happening in the future.

"Once the luck starts going our way, watch out!"

Logger Line

Oct. 11 Volleyball at West Ore Tournament, Away

Oct. 12 Football vs. Central Washington, Home 1:30

Oct. 12 Men's Swimming vs. Alumni Home 9:45

Oct. 12 Men's Soccer at Concordia College, Away 12:00

Oct. 12 Cross Country at Whitworth Invitational, Away

Oct. 13 Women's Soccer vs. Washington State, Home 11:00

Oct. 13 Men's Soccer vs. Central Washington, Home 1:00

Oct. 15 Volleyball vs. Western Washington, Away 7:00

Oct. 16 Women's Soccer vs. Pacific Lutheran, Home 4:00

Oct. 16 Men's Soccer vs. Western Washington, Away 4:00

Women's Soccer

The Logger women's soccer team came away with a 3-1 victory on the road this past weekend against Oregon State University in Corvallis. Coach Stewart's squad got on the board early in the first half when Tiffany Ross took advantage of an outstanding cross and booted it into the back of the net. The Beavers tied the game on Casey Zimmer's direct hit from approximately 30 yards. It would be the only goal for Oregon State as the Loggers behind Jennifer Jurgensen scored twice in the final half to seal the victory. The Loggers upped their record to 3-6 overall on the year, 1-2 in the Northwest collegiate Soccer conference and 0-1 in District 1 competition.

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by Tuesday, October 14. Phone 756-3372.

Loggers wipe up defenseless Owls

By Bruno Zalubil
Contributing Editor

The Loggers defeated the Oregon Tech Owls for their first Puget Sound football victory of the season. With hard running by Gary McCurdy and relentless pressure by the Logger defense, led by defensive lineman Charlie Perry, the Loggers won 28-14.

The Logger offense clicked in the first half as Puget Sound blasted off to a 28-0 halftime lead. McCurdy scored three touchdowns and ran the ball for 198 yards all in the first half. McCurdy rushed for 228 total yards on 23 carries, enough to garnish him the Mt. Rainier League Offensive Player of the Week award. The game was McCurdy's fourth 200-yard performance in his career and only the 38th in the Columbia Football Association's seven year history. Logger Mike Oliphant, now with the Cleveland Browns, is the

career leader with five. On the year, McCurdy is averaging 5.44 yards per carry and 123.3 yards per game.

Perry, a 6'0", 210 pound defensive tackle, led the defense in holding the Owl offensive attack for most of the game. The Owls' wings were clipped until the final three minutes of the game, when they scored both of their touchdowns. Perry was instrumental in pressuring Oregon Tech, amassing a total of ten tackles. Two of Perry's tackles were for losses, and four came on quarterback sacks which amounted to a loss of nearly 20 yards.

In winning, the Loggers did have a few setbacks. Quarterback Jason Olson lasted only one offensive series before aggravating his injured ankle. Backup quarterback Christian McDonald performed very well, but was also taken out with a serious shoulder injury that will keep him unavailable for this week's game against Central Washington.

Columbia Football Association

Mt. Rainier League

Central Washington	1-0	3-0
Pacific Lutheran		1-0 3-0
Western Washington	1-0	2-1
Puget Sound	0-0	1-1-1
Simon Fraser	0-1	2-2
Whitworth		0-1 0-3
Pacific		0-1 0-3

Head coach, Ross Hjelseth, was happy with the effort that his team put into the game.

"We are pleased with the way our guys responded to injuries on the road," he commented. "It did not bother us and the backups that got their chances played well. It was a real team building experience."

"Our special teams play was much improved and we got some big plays from our special forces units. Todd Cooley had an outstanding day punting the ball—he has been hot the past couple of weeks."

On the day the Loggers outgained Oregon Tech 283 to 140 yards. Puget Sound is now 1-1-1 for the season. The Loggers have not played any league games, which makes the rest of the season pivotal for post season play.

This Saturday at 1:30 p.m., the Loggers will play the nation's top-ranked team, Central Washington for homecoming this Saturday at 1:30 p.m. at Baker Stadium. Central head coach Mike Dunbar has the best winning percentage of any coach in NAIA Division II, but Hjelseth believes that minimizing mistakes will keep the game close. The Loggers hold the series edge with a 21-19-1 advantage.

Olson's status at quarterback is still unknown, but freshman backup Dylan Carroll has been taking plenty of snaps in practice. The Logger offensive line has also been hit hard with injuries, but the young backups have filled in admirably. Against the Wildcats, the Loggers will have a big cat to tackle, but if the numerous backups continue to play well, an upset is possible.

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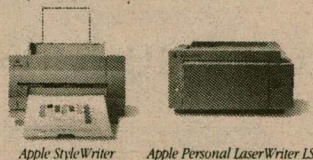
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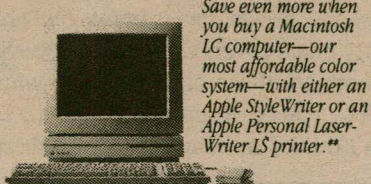
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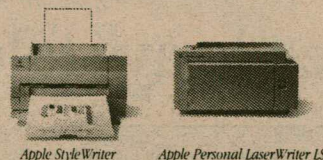
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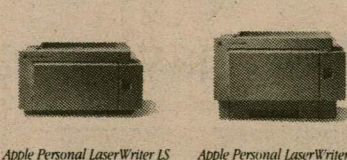
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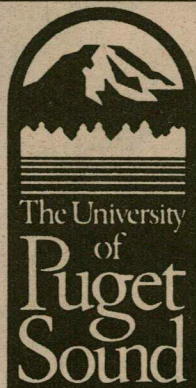


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Staff Editorial



Let's allow ourselves a moment of happiness. George Bush is cutting our nuclear arsenal. He's getting rid of nuclear artillery shells, land-based short-range missiles, nuclear cruise missiles, bomber weapons, and single-warhead ICBMs, and grounding B-52 bombers, "mothballing" nuclear Tomahawk missiles and abandoning development of the mobile Midgetman missile.

But before we get too happy, the fact remains that Bush is still seeking funding for the Strategic Defense Initiative (Star Wars) and the B-2 Stealth bomber. His plan would keep all submarine launched ballistic missile warheads. Furthermore, this plan was an unfair challenge to the Soviet Union. The weapons easiest for us to do away with are the same weapons making up the part of the Soviet arsenal that worries the U.S. most.

Happily, Gorbachev matched him. He also upped the ante by proposing the elimination of all tactical weapons in both navies and cutting long-range weapons by at least half. It takes guts for Bush to make the first move, but it takes more for Gorbachev to cut his arms in the wake of the coup attempt. Bush is not the real risk-taker here.

In fact, Bush is recycling a plan he was to use two years ago to reduce multi-warhead ICBMs. Also, the cuts he's making, though breathtaking, simply accept recommendations experts have been making for years or speed up the already planned START reductions.

Nothing about these long overdue nuclear reductions makes George Bush a visionary. He pragmatically picked the right time to make a humanitarian move. That our unnecessary arsenal has been lessened does not indicate a president who is committed to peace. Don't forget that Bush can also pick a time to make war, if that will boost his popularity.

So cheer for arms cuts and Gorbachev's courage and the elimination of nuclear weapons, but don't cheer for George Bush until he shows that he's committed to arms reduction rather than wars or pre-election popularity.

Letters

A kick to Dick's "ribs"

To the Editor:

Dear Dick Fritz,

Today is October 8, 1991. In the last issue of The Trail we were given an "in depth" report on the SUB, specifically, Food Services. I don't think the right message was sent. Dick, I hope you read this. I am an angry student. Every year those of us who live in the residence halls are forced to buy into the meal plans of food services, submit to their schedules and to their heavily inflated prices. The idea of light, medium and heavy meal plans is not a bad one. I have seen it work on other campuses. But what of those who do not wish to eat SUB food at all? Why must we still pay? I am also a working student. My hours are from 3 p.m. till 3 a.m. These hours do not match those of the SUB, yet still I must pay. Tonight, my one day off, I went to the SUB to see if I could stomach the evening meal. The short ribs sounded pretty good.

They were not short ribs. They were cut pieces of meat in BBQ sauce shaped to look like ribs. There was no bone. Traditionally, ribs are bones. OK, I can deal with the fact that I'm being misled, but this is not the first time. Do the Italian sausage sandwiches ring a bell? They should, although we've never been served them. It's actually polska-kilbasa.

Yet the thing that enraged me the most was the price for this faux-rib: 136 points or \$2.65 cash! You can go down to the Armadillo BBQ house and get a whole pound of short ribs for that much. Safeway charges 59¢ a pound for bananas. This amounts to about 3 or 4 bananas a pound. Yet at the SUB we pay 45¢ for one. Granny Smith apples are 98¢ a pound, and this averages to about 2.5 apples. The SUB charges 75¢ for one. So my question is "Dick, WHY?" What company do you buy this form that charges you so much that you must then rape us for more? Or is it that Food Services has to make a profit? And if it's not profit you are after, why are expenses so high you must pass them on?

I really liked Ms. James' story last week. She made some good points about what Food Services is lacking. But her comment didn't just refer to vegetarians. I am totally lactose intolerant (I can't touch dairy products) and, as Ms. James points out, cheese pretty much covers everything at the SUB.

There are those of us out here who are finicky eaters. I am one of them. But I don't think I'm being finicky on these is-

sues. I would eat SUB food if I trusted it. They claim there are no additives in their food, but I would like to see some proof. As far as I know, fillers are still considered additives. All I'm saying is that if I don't want to eat their crap, I shouldn't have to pay for it. It would be cheaper to eat out every night, which is what I usually do. As Ms. James suggested, if you want to do something, complain. Ask questions. Demand and make a nuisance of yourself. And if they don't respond, boycott Dick and his whole gang. They can't operate without us, and we can always go to the Armadillo where \$2.65 will actually buy us a meal. Do you get the message, Dick?

Andrew Pritchard

Mott spots an error

To the Editor of the Trail:

The "Question of the Week" for the issue of October 4, 1991 was: "How do you feel about Oliver North being pardoned?"

Oliver North has *not* been pardoned. His conviction has been *overturned* because testimony crucial to his conviction may have been "tainted" by evidence North gave before Congress, evidence for which North was granted immunity from prosecution. North's guilt or innocence has *not* been determined, and the special prosecutor may indeed charge him again and seek a new trial; in the reversal of the conviction there is no denial of the facts of the case, only the admissibility of these facts in evidence.

Pardon is a grant of executive clemency to someone actually convicted, and unlike an overturned conviction, it admits guilt while absolving from penalty. It is impossible to pardon someone who has not been convicted (Gerald Ford's pratfall pardon of Richard Nixon notwithstanding).

Mott Greene
Honors Department

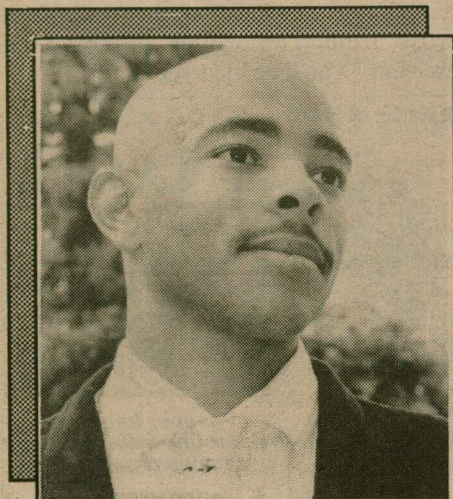
From the "Names a Fiction Writer Wouldn't Get Away With" Dept.:

Which one of the following is *not* an actual name from the Tacoma phone book?

- A) S. Armilda Doody
- B) Dagmar Himpel
- C) Sherwood Nicewonger
- D) Jeremiah Pleep

Find the answer on next page

Question of the week: Who have people always told you you look like?

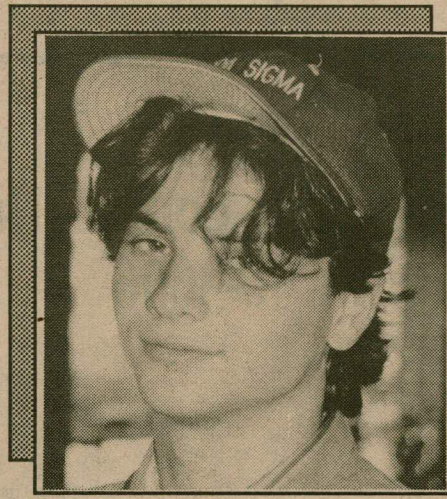


"Charles Barkley"
Senior Charles Miller

Dave Watson



"Meg Ryan"
Junior Amy Jennings



"Johnny Depp"
Senior Brett Welch



"Pam Dawber [Mork and Mindy]"
Senior Samantha Phillips

Emphasis on triviality found extremely annoying

□Heather Hopp

Layout Editor

A couple of days ago I received a piece of mail from the illustrious University of Puget Sound. Not only was this a flattering and thrilling event, but it proved to be a greater source of amusement than I had dared to hope. Upon opening the envelope, I encountered a signed letter from Dean Dodson *himself* that begged me in so many words to fill out a little survey on "Student Life."

Enclosed was a small 12 page survey sent to "all" juniors because "[our] years of experience here provide [us] with some well-considered opinions about the University's student services and programs."

Eagerly, I opened the little survey booklet, which had my name and address stamped on it, and proudly began to contribute in a positive and helpful manner to the workings of this well-oiled machinery of education. I even used my favorite red pen to signify the importance of my answers.

The questions started out simply enough. The first was "What is the highest academic degree that you intend to obtain?" followed by a list of degrees from (1) no degree to (8) B.D or M. DIV. (divinity). I can understand the reasoning behind this question; it may be important for our loyal friend David Dodson to get a feel for the goals and aspirations of the students in order to better prepare us to obtain those goals.

For about two pages or so the questions were reasonable. But then, when I reached question Q-14, things started to get suspicious. Very suspicious. It was at question Q-14 that, by continuing with the survey, we unwary juniors possessing years of experience had set our foot in such a putrid quicksand mire of impudent inquiry that I had to laugh.

The particular question in itself was seemingly harmless: "Below are listed several activities in which students living on campus sometimes engage. For each, please tell us how often you have done the activity while living on campus." This was followed by a list of activities and numbers beside each indicating "How often you have done this activity," ranging from "very often" to "never." Sounds harmless enough, right? It started off with "Had lively conversations about various topics during dinner in the dining room or cafeteria."

Well, of course I made a mad dash for my pen in a frenzy to circle option 4 for "very often." I was in the actual process of marking my response when I realized just how silly this question was. In the first place, what use could this information possibly be to the Dean of Students? When he gets the results from the survey into his hot little hands will he rush to get to that question and, finding out that Puget Sound students do have lively conversations on various topics in the SUB, scream with joy and call Newsweek? Realistically, how will the results of this make any difference at all in any future policy making? How could they? Not to mention that the question itself is about the funniest thing I've read in days. I mean, will someone be trying to answer the question and think, "Well, I can remember having at least eight lively dinner conversations. Is that often or occasionally?" Or "I've had many lively conversations, but not in the SUB. Does that count?" And how do you know if you've crossed that fine line between lively and just engaging? Will it throw off the results of the survey if too many people have had lively conversations in the SUB but just stuck to *one* topic, but responded on the survey that they engaged in lively conversation on *many* topics?

With this in mind, I proceeded to humor David and I circled 4. My name was on it, you know. I certainly didn't want any unknown administration types thinking I wasn't enjoying myself in the SUB (little do they know I don't even eat in the SUB).

The questions got even more amusing. For example, letter d). "[How often have you] Participated in bull sessions that lasted late into the night?" What odd terminology. Bull session, you say? At this point, I remembered that the letter said David would be happy to

answer my questions if I called him (756-3360). So I did.

Caught up in the wild frenzy of triviality-induced excitement at about nine in the morning on Monday I dialed his number. His secretary answered the phone and, after taking my name, promptly switched my call to Dodson's office. He answered, "Hello, Heather. What can I do for you?" I said, "I have a question about the Survey of Student Life, question Q-14 letter d. So what exactly is a bull session?"

He laughed. I was pleased to have amused such a great and respectable administrator. He said a bull session is an informal chat. You know, "What people talk about when they are talking to their peers." Now that's illuminating. He also volunteered the information that the survey was made up by the Institutional Research Office. Does this mean that we pay an entire office staff to generate these questions? Do you ever wonder if the administration actually likes us, or if they come up with these offices and surveys for entertainment, or simply to torment us?

The survey also enquired as to my affiliation with Greek houses. Don't you think if they really wanted to know, they could look it up? My name was emblazoned on the cover of the survey, anyway; it's not like the people tallying the results of the survey couldn't find out exactly who I am. And why does it or should it make any difference? Are they going to cross-reference the answers to try and find out if Greeks somehow behave differently than Independents as a whole? If he discovers that Independents "helped plan or organize an event in their freshmen residence unit" "often" and Greeks had "occasionally" is he going to jump up and exclaim "I KNEW IT! THIS PROVES THEY'RE ALL DRUNKEN BASTARDS! GET PHIL ON THE PHONE!"

Other questions included inquiries about everything from layout of dorm rooms to how many times I've invited a foreign student to a movie to how many snacks I've had in the SUB. All very important and calculable.

What I'm getting at here in no direct way is that the whole survey was the biggest waste of paper, time, and energy I can imagine. It infuriates me to think that Dodson, or anyone else for that matter, spends his or her time concerned with this sort of inconsequential crap when students are scared to walk alone, tormented due to sexual preference, treated like children by the administration (graduation tickets and tuition problems, to name a couple), or suffering from any one of a dozen student social maladies. How can we be asked if we have "made friends with students whose race was very different from yours" (Q-23 e) when the majority of students here are conspicuously white? How can we be asked if we have "made friends with students whose family background (economic and social) was different than yours" (Q-23 c) when every year tuition raises and upperclassmen financial aid drops, forcing the less wealthy victims of cut aid back to state schools?

It is a pathetic abuse of any administrative office to sit and sign ridiculous letters and send petty surveys to an entire class while many students are fed up with being ignored and patronized when it comes to issues of any importance; how can the proponents of this survey have the audacity to ask the last question: "If there is some aspect of the quality of student life on campus not covered in the questionnaire you would like to tell us about please do so in the space on this page. We are interested in hearing your opinions about the quality of your experiences at the University of Puget Sound. Your comments will be read and taken into account." What aspect of real student life that has any significance was covered? Dodson and his cohorts would be infinitely more effective and respected if they allow us to be honest and in turn face the issues that truly mean something instead of wondering how often or how late we informally chat.

At the bottom of the last page, it reads thank you for your help.

You're welcome.

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Hold little friends! ISN'T THIS JUST A WHIZ-BANG OF A WEEK? IT IS! IT IS! SOME OF US HERE AT Hi-Lites in College! ARE OVERWHELMED WITH WEEKEND ACTIVITIES - FROM HOMECOMING OUT TO CELEBRATING CELEBRITY BIRTHDAYS! BUT WE'RE STILL RESPONSIBLE - SO WE'RE SHARPENING PENCILS AND CHECKING OUT LOTS OF BOOKS AT THE LIBRARY IN PREPERATION FOR → MIDERMS. MMM. ENDLESSLY ENRICHING!

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THERE ARE — NEW HAIRCUTS IN MY 100 CLASS.

- ☐ 1
- ☐ 3
- ☐ 8
- ☐ MORE

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The Revolution Will Be

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- HOSTED BY ARSE NIO HALL
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- PLAYED BY ICE CUBE ON THE ABC MINISERIES
- AVAILABLE ONLY ON BETA
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let me walk on the grape

The false name is d; all the rest are real. Honest.

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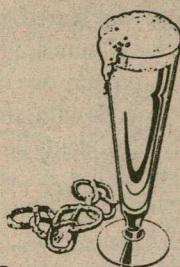
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